

Natureza do trabalho: Resumo

NEUROSESSÃO

CINEMA, MIND AND BEHAVIOR

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RESUMO

Introduction: The cinema used as a teaching tool is already widely known for its effectiveness, since it is a dynamic, plastic and pleasant to transmit knowledge and awaken interest to investigate the various issues. Through his abstract themes are seized immediately and in an impactful way. The cinema as a tool lends itself particularly to the learning of all disciplines who are dedicated to the study of human behavior, which converge in the neurosciences. **Objectives:** The project aims to stimulate cross-disciplinary discussion on the behavior and human emotions, based on the discussion of pre-selected movies watched weekly by a group **Material and Methods:** The activities are developed weekly in an academic field (usually in the FADIR auditorium) with movies that have been acquired with own funds (unbound from the UFGD). The sessions will be supervised by the coordinator Dr. Elizabeth Castelon Konkiewitz and assisted by doctors and professionals invited to assist and will guide the discussions that will start the end of the movie. In each session an academic is responsible for archiving the issues discussed and during the next week they have to elaborate a review based on the watched movie in the discussions and also in what has been seen in the classroom or teaching materials. **Results** Among the depicted themes we mention in "Eternal Sunshine of the Spotless Mind" by Michel Gondry, the formation of memories, its importance in the personality formation and the tendency to treat forgetfulness as an escape valve for everyday problems and its major flaw . In "The music never stopped" by Jim Kohlberg was the deepening of music processing in the brain, its impact on the construction and consolidation of new memories and their use as therapy (music therapy) in cases of amnesia seeking greater recovery of lost memories. In "Fight Club" by David Fincher has studied the need for man to form social groups of prehistoric times to the present day, the imposition of the stronger over the weaker and multiple personality disorder. **Discussion and Conclusion:** This teaching project aims to contribute to a comprehensive and reflective training of scholars from different disciplines, in relation to human behavior, using movies to underpin the discussions. In this sense, the project has opened an interdisciplinary forum for dialogue on UFGD that an informal academic environment, favors the construction of a different and more comprehensive knowledge, while providing deeper opportunities in specific subjects through the materials exchange and information between attendees.

References

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